

Education

University of North Texas, Denton, Texas
MFA in Photography, 8/97
University of Texas, Austin, Texas
Bachelor of Architecture, 12/87
Five-year professional degree
Sam Houston State University, Huntsville, Texas
BA in Photography, 5/81

Professional Experience

Central Michigan University,
Department of Fine Arts, Photography, Mount Pleasant, Michigan.
Assistant Professor, 8/2001—Present

University of North Texas, "Unfiltered"
Producer and co-creative director for an anti-tobacco CD-ROM for the School of Visual Arts and the Department of Rehabilitation, Social Work & Addiction. This CD was distributed to all Texas middle schools as part of a State tobacco awareness initiative, 4/2000—8/2001

Collin County Community College,
Department of Fine Arts, Photography, Plano, Texas
Adjunct Assistant Professor of Photography, 8/97—8/2001

Tarrant County College,
Department of Fine Arts, Photography, Fort Worth, Texas
Adjunct Assistant Professor of Photography, 8/99—5/2000

University of North Texas, "Eagles"
Co-produced and designed an interactive multimedia kiosk presentation for the Institute of Applied Sciences, 5/98—9/98

University of North Texas, "Understanding Disabilities"
Co-produced and designed two interactive CD-ROMs, "Understanding Schizophrenia" and "Understanding Depression," for the Department of Rehabilitation, Social Work & Addiction, 8/96—1/99

University of North Texas,
School of Visual Arts, Denton Texas, Teaching Assistant, 1/95—5/97

Bauer Latoza Studio, Chicago, Illinois. Architect, 10/91—10/92

Perkins & Will International, Chicago, Illinois. Architect, 3/90—10/91

Schema Design Group, Chicago, Illinois. Architect, 10/89—3/90

Norman DeHaan Associates, Chicago, Illinois. Architect, 2/89—9/89

Gamma Photographic, Chicago, Illinois. Color Printer, 6/88—2/89

Freelance Architecture

Eclipse Artistic Hair Group, Chicago, Illinois, Architect, 6/91—8/91

Kelber Residence, Chicago, Illinois, Architect, 5/89—7/89

Smith Residence, Northbrook, Illinois, Architect, 2/89—6/89

Exhibitions**Solo**

Studio 23, Bay City, Michigan, 7/08

Art Reach of Mid Michigan, Mount Pleasant, Michigan, 6/07

Alma College, Alma, Michigan, 1/05

Studio 23, Bay City, Michigan, 4/03

Saginaw Valley State University, Saginaw, Michigan, 3/03

Kirtland College, St. Helen, Michigan, 10/02

Twilite Gallery, Saginaw, Michigan, 2/02

Turley Gallery, Dallas, Texas, 11/00

Cora Stafford Art Gallery, University of North Texas, Denton, Texas, 7/97

Center for Contemporary Art, Abilene, Texas, 8/85

Accent Photography, Austin, Texas, 4/84

Accent Photography, Austin, Texas, 3/83

Austin Photographic Gallery, Austin, Texas, 3/82

Group

Murray State University, Murray Kentucky,
Magic Silver 2010, 1/10-2/10

Alden B. Dow Museum of Science and Art, Midland, Michigan,
47th Annual Greater Michigan Art Exhibition, 9/07-11/07

Alden B. Dow Museum of Science and Art, Midland, Michigan,
46th Annual Greater Michigan Art Exhibition, 9/06-11/06

Studio 23, All Area exhibit 2006, Bay City, Michigan, 8/06
(Best of Show)

Saginaw Art Museum, Saginaw, Michigan, Third Annual Michigan Invitational:
Photography, 7/06

Central Michigan University, Mount Pleasant, Michigan
Camera Obscura Photographs—3-person exhibition 8/05

Studio 23, All Area exhibit 2005, Bay City, Michigan, 7/05

Illuminance 2005, The Buddy Holly Center, Lubbock, Texas, 2/05

Northwest Cultural Council, Barrington, Illinois, 12/04

Community College Southern Nevada, Las Vegas, Nevada, 10/03
(two-person exhibition)

Scarab Club, Detroit, Michigan, 9/03
(Honorable Mention)

Ausable Valley Fine Art Exhibition 2003, Kirtland College, St. Helen, Michigan, 5/03
(Second Place)

Park Library, Baber Room, Central Michigan University, Mt. Pleasant, Michigan, 10/02

Studio 23, All Area exhibit 2002, Bay City, Michigan, 8/02

Art Landing Gallery, Dallas, Texas, 6/00-7/01

Shadow Gallery, Dallas, Texas, 2/01

Magic Silver Show 2000, Clara M. Eagle Art Gallery, Murray State University, Murray,
Kentucky, 1/00

Square Works Gallery, Denton, Texas, 2/98-4/99

Museums of Abilene 52nd Competition, Grace Cultural Center, Abilene, Texas, 2/97

Ephemeral Truths Concept/Reality, San Marcos Fine Arts Center,
San Marcos, Texas, 4/96

Expo 96, 500X Gallery, Dallas, Texas, 1/96

Salon d'Oshkosh International Juried Photography Exhibition, Priebe Art Gallery,
University of Wisconsin-Oshkosh, Oshkosh, Wisconsin, 3/95

Illuminance 1995, Fine Arts Center, Lubbock, Texas, 3/95

Magic Silver Show, Kamerick Art Building, University of Northern Iowa,
Cedar Falls, Iowa, 3/95

Museums of Abilene 51st Competition, Grace Cultural Center Abilene, Texas, 2/95

Roland Jones Memorial Gallery, Clifton, Texas, 3/94

Art by Architects, Mars Gallery, Chicago, Illinois, 12/90

University of Texas, Austin, Texas, 10/86

The Maine Photographic Workshops, The Puck Building, New York, New York, 1/86

Concorde Studios, Austin, Texas, 9/84

Presentations, Publications

Saatchi Online Gallery, 5/08

I was contacted by a representative of the Saatchi online gallery by email, and asked if I would join their site after they visited my website.

<http://www.saatchi-gallery.co.uk/photographers/?inc=details&id=77068>

Zone Zero.com 6/06

This is the website developed by Pedro Meyer. I have 5 digital pinhole images in the experimental category. <http://www.zonezero.com/comunity/portfolios/index.html>

Alma College, Alma, Michigan, 1/05

Presented a lecture as part of the Alma College Speaker Series, in conjunction with my solo exhibition.

Community College of North Las Vegas, Nevada, 10/03

Presented a lecture as part of the Community College of North Las Vegas Speaker Series, in conjunction with my exhibition.

Bay City Times (Bay City, Michigan) 20 March 2003: D14.

The article titled "Double Vision" reviewed my Saginaw Valley State University "Ethereal Moments" exhibition.

Central Michigan University, Mt. Pleasant, Michigan, 11/01

Presented a lecture to the student body and faculty about my artwork.

Arts DFW, November 2000 edition.

The cover for this edition was "West," an image from my "Ethereal Moments" portfolio, and there was a review of my Turley Gallery exhibition.

VANT 2000, International Workshop on the Visual Arts and New Technologies, Bologna University, Bologna, Italy, 8/00

This was an international conference where I made a presentation on the effects that new technologies are having on the artistic process.